

LETTER CARVING IN TUSCANY COURSE:

From 29 August to 7 September

Instructor: Athar Jaber

Price: Between 1.125 and 2.065 euros depending on room choice (all-in)

Immerse yourself in the luxury of a Tuscan holiday, relax and learn the art of letter carving in stone. All in a unique setting between nature, food, wine and culture.

Immersed in the fantastic setting of Tuscan nature, in a villa with swimming pool, you can combine a week of relaxation with learning the art of letter carving from Athar Jaber.

A unique opportunity to experience a relaxing holiday combined with a passion for art.

About the Course

This course is a week-long workshop aimed at initiating everyone to lettering.

Each student is guided individually according to their artistic and stylistic needs starting from the previously acquired level. Athar Jaber will be at your side, guiding you throughout the whole carving process.

Whether you are a sculptor, stonemason, calligrapher or graphic designer, or a simple sculpture enthusiast, the course is designed for all levels.

For beginners, the course will provide the basic principles for carving letters on stone.

While, for those who already have some experience, the course will allow to refine the technique and carving skills through the development and realization of a specific design.

Where

Located in a very strategic area of the Valdichiana, the course will be held in Marciano della Chiana in a beautiful villa from the 1800s with rooms with en suite bathroom. The property is surrounded by a 2-hectare park. Located in a very quiet area, it has a large swimming pool. The large spaces outdoors and inside the house allow you to maintain the necessary spacing rules in this emergency period.

Within a few minutes' drive you can visit the characteristic Tuscan villages such as Cortona, Montepulciano, Lucignano or the cities of Arezzo, Siena.

Course Content:

- Tools and techniques.
- Anatomy of the Roman capital letters:
 - Shape analysis
 - Proportions
 - Aesthetics
 - Intersections
- Preparation of the stone.
- First exercises:
 - Straight horizontal lines
 - Vertical straight lines
 - Waves and seagulls (thank you)
 - Squares and rhombuses
- Letter "I".
- In order letter "E", "A", "O".
- Personal project carving.

What you will learn:

- Carving the letters on stone.
- Tool management.
- Know various carving techniques.
- Analyze (and appreciate) typefaces.
- Develop confidence in stone carving.

Results

At the end of the course, you will have carved your first initials in stone, but more importantly, you will have gained all the knowledge necessary to continue practicing the art of letter carving on your own.

Material

All materials useful for the course are provided by the teacher and are included in the price. You can bring any letters of your choice to carve such as: a couple of initials, a house number, the house name or a more complex word (depending on your experience). The stone used for the courses is Carrara marble, ideal for cutting the letters, which is also included in the course price. For more ambitious projects that flaunt in addition to a couple of initials, the student is advised to bring their own stone (NO granite). The student is solely responsible for clothing and footwear suitable for work.

PROGRAMME:

With the aim of feeding both the mind and the body, the week is balanced between education and relax. Each day will consist of 6 hours of lessons. Three hours in the morning and three hours in the afternoon. The sculpting day will end at 18:00, after which you can jump into the pool and enjoy a Tuscan aperitif before dinner.

DAY 1:

- **08:00 – 09:45: Breakfast**

- **10:00 – 13:00: Morning lesson:**
 - Theoretical introduction:
 - Discussion of tools and techniques:
 - Chisels
 - Hammers
 - Stones
 - Easel
 - Light
 - Protection
 - Discussion of the letters:
 - Anatomy
 - Shape analysis
 - Proportions
 - Intersections
 - Carving techniques:
 - Use and maintenance of chisels
 - Use and maintenance of hammers
 - Introduction to the exercises

- **13:00 -14:45: Lunch**

- **15:00 – 18:00: Afternoon lesson:**
 - First exercises:
 - Horizontal lines
 - Vertical lines
 - Serifs (“waves and seagulls”)

DAY 2:

- 08:00 – 09:45: Breakfast
- 10:00 – 13:00: Morning lesson:
 - Exercises:
 - Squares and diamonds
 - Exercises recap
- 13:00 -14:45: Lunch
- 15:00 – 18:00: Afternoon lesson:
 - First letters:
 - Letter "I"

DAY 3:

- 08:00 – 09:45: Breakfast
- 10:00 – 13:00: Morning lesson:
 - Letters:
 - Letter "E"
- 13:00 -14:45: Lunch
- 15:00 – 18:00: Afternoon lesson:
 - Letters:
 - Letter "A" + "O"

DAY 4:

This is a free day to rest and discover the cities nearby or the surrounding nature.

DAY 5:

- **08:00 – 09:45: Breakfast**
- **10:00 – 13:00: Morning lesson:**
 - Personal project design (a short combination of letters and / or numbers is recommended. Example: initials name + surname or house number.
 - Start carving of the personal project.
- **13:00 -14:45: Lunch**
- **15:00 – 18:00: Afternoon lesson:**
 - Continuation of personal project carving:

DAY 6:

- **08:00 – 09:45: Breakfast**
- **10:00 – 13:00: Morning lesson:**
 - Continuation of personal project carving.
- **13:00 -14:45: Lunch**
- **15:00 – 18:00: Afternoon lesson:**
 - Completion of personal project carving: