

Athar Jaber
1982 Rome (IT)

Lives and works in Antwerpen (BE) and Florence (IT)

Education

- 2008 Master's degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)
2007 Bachelor's degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

Professional Activity

- 2009-Present Associate professor. Royal Academy of Fine Arts, Antwerpen (BE)
2015-2016 Researcher in the arts. University and Royal Academy of Fine Arts, Antwerp (BE)
2017-2020 PhD Associate in the Arts. University and Royal Academy of Fine Arts, Antwerp (BE)
2017-2022 Member of the Young Academy, Brussels

Exhibitions (selection)

- 2017 *Jerusalem Lives*, Palestinian Museum, Birzeit (PS)
Between Two Rounds Of Fire, The exile Of The Sea, Katzen Arts Center, Washington DC (USA)
Oosterhout Biennale, Oosterhout (NL)
Disclosing the Uncanny, Kristin Hjellegjerde Gallery, London (UK)
Artist Talk between Athar Jaber and Mahnaz Fancy, Art Dubai (UAE)
100 chefs d'oeuvre de l'art moderne et contemporain arabe, Institut du Monde Arabe, Paris (FR)
- 2016 *Athar Jaber Works*, Galerie Loehrl, Monchengladbach (DE)
ART Cologne, Galerie Loehr, Koln (DE)
The Columbia Threadneedle Prize, Mall Galleries, London (UK)
- 2015 *Where Pain Becomes Beauty*, Palazzo Medici-Riccardi, Florence (IT)
Art Traces, Langemark-Poelkapelle (BE)
Post Mortem, Museum for the history of science, Ghent (BE)
- 2014 *Fabrica Vitae*, Museum of Medical History, Berlin (DE)
Fabrica Vitae, Andreas Syggros Museum, Athens (GR)
Breuklijn, Beringen (BE)
Prijs Ernest Albert, De Garage, Mechelen (BE)
Terribile Bellezza, Academia Belgica, Rome (IT)
- 2013 *Scuk The Past*, D'Apostrof, Deinze (BE)
Michelangelo Schultern, Gerhard Marks Haus, Bremen (DE)
- 2012 *En Avant!*, Geneesherenhuis, Antwerpen (BE)
From Different Corners, Bart, Amsterdam (NL)
Chantal Bamberger, Strasbourg (FR)
Backerstrasse 4, Wenen (AU)
- 2011 *Kritiku*, Praha (CZ)
Arteversum, Düsseldorf (DE)
- 2010 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)
- 2009 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)
- 2008 *Athar Jaber & Michael Wiesner*, Monty ABN, Antwerpen (BE)
Grote Sint-Laurenskerk, Alkmaar (NL)
Entree > Exit, Hessenhuis, Antwerpen (BE)
Athar Jaber & Nicolas Baeyens, Mullertentoonstellingen, Den Haag (NL)
- 2007 *50/25*, Cypres Galerie, Leuven (BE)
Project 3000, Leuven (BE)
Pontormo, Royal Conservatory, Den Haag (NL)
- 2006 *Athar Jaber*, Mullertentoonstellingen, Den Haag (NL)
Project 3000, Leuven (BE)

Awards

- 2008 *Vincke Soers*, City of Antwerpen
2007 *Theodoor Van Lerius sculpture award*, Antwerpen

Collections

UN art collection, FAO Headquarters, Rome (IT)
Barjeel Art Foundation, Sharjah (UAE)
Royal Conservatory, Den Haag (NL)

Bibliography

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- Cornet, Catherine. *Athar Jaber, Lo Scultore Che Distrugge Le Sue Opere*. Internazionale. N.p., 20 July 2015. Web. 20 Sept. 2016.
www.internazionale.it/video/2015/07/20/athar-jaber-scultore-iraq
- De Bruyn, Els; Pas, Johan. *AND/AS: Art and/as Research at the Royal Academy of Fine Arts Antwerp*. Antwerpen: Jap Sam Books, 2016. Print.
- Hartog, Arie. *Michelangelo Schultern: Last, Kraft, Bild in Skulptur Und Fotografie*. Bremen: Gerhard-Marcks-Stiftung, 2013. Print.

Hussam Eddin Mohammad. "Sculpting The Bodies of Two Civilizations: Into the Deep Grotts of Athar's Mind and Soul." *Contemporary Practices*. Vol. XVII: March/Oct 2016: 88-91. Print

Hussam Eddin Mohammad. "Carving Out His Own Space". *Canvas Magazine*. July/August 2016: 128-133. Print.

Jaber, Athar. *De Sokkel Van Teniers / The Pedestal of Teniers*. Antwerpen: Koninklijke Academie Voor Schone, 2014. Print.

Jalal, Maan. "Sculpting Identities: Athar Jaber Is Making Sense of Violence through Art." *Khaleej Times [Dubai]* 25 Mar. 2017: 9-10. *Khaleej Times*. 25 Mar. 2017. Web. 04 Apr. 2017. www.khaleejtimes.com/sculpting-identities-athar-jaber-is-making-sense-of-violence-through-art

Rashid, Erfan. "Where Pain Becomes Beauty Sculptor Athar Jaber on Destroying Marble to Represent Beauty, Pain and Displacement." *Jadid*. N.p., 5 Mar. 2016. Web. 19 Sept. 2016. www.jadid.org/2016/03/05/where-pain-becomes-beauty

Schaefer, Tatjana. "On Tracing Entropic Beauty: Contemporary Sculpture Meets Classical Antique." *The Culture Trip*. N.p., n.d. Web. 15 Nov. 2015. www.theculturetrip.com/europe/italy/articles/on-tracing-entropic-beauty-contemporary-sculpture-meets-classical-antique

Schillebeeckx, Floris. *En Avant! Expo*. Antwerpen: S.n., 2012. Print.

Terzyiska, Yoanna. "Athar Jaber's Defaced Sculptures Speak to Violence, Entropy, and Human Nature." *ArtSlant*. N.p., n.d. Web. 15 Nov. 2015. www.artslant.com/ew/articles/show/43492

Websites

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